

**For Immediate Release**

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Picture Park Productions

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## **INDEPENDENT LOW-BUDGET FILM-MAKING PROVEN POSSIBLE**

Low-budget film-making is alive and well in this economic climate. Writer and Director Randall Clark Gifford with Producer Tim McGrath finished their two independent features through which they hope to show that truly independent and low-budget film-making can not only be done but can produce highly entertaining movies. The two movies, *The Best Sex* and *Cafe Coexistence*, share the same director, DP, producers, and cast and yet tell two very different stories.

**Los Angeles, CA - July, 15<sup>th</sup>, 2009** Café Coexistence and The Best Sex are two feature-length movies shot back to back in 30 days for under \$10,000.

Doubleshot films is an independent film-making group who decided to take a different approach to low-budget and micro-budget feature filmmaking. Rather than change an existing script to fit a budget, they began with a low-budget premise – one location.

The two movies **share** the common location of the coffee shop - a place to which most people today can relate. In each movie the coffee shop is a different place, one is set in the heart of the porn district and the other near Native American land.

In these two coffee shops come and go the same faces but different characters. The films are **double cast** - the leads in the first played supporting cast in the next and vice versa. "As an actor, this was a rare opportunity to show my range and talent." Mark Fletcher (lead) Jodi Stevenson who played Audrey the potty-mouthed videographer said, "There are few real roles for deaf actresses; this one gave me the opportunity to play a real character who spoke in a realistic way."

Just as the coffee shops and characters are different, so too are the **genres**. The Best Sex is more of a **drama** and Café Coexistence is more of a **comedy** and yet like life, neither is exclusively tied to one mode or genre.

"We sought to create a simple world, a coffee shop, with stories just below the dark surface that make special effects look dull. The human condition is still the best effect there is out there, and the journey of a well-drawn and complicated character needs not spill into a hundred different varieties of backgrounds" T. McGrath (Picture Park Productions)

The cost was under \$10,000. Everyone involved gave their time and their skills at no cost. "I enjoyed being a part of this idea; I have worked on other independent sets but the pace of this was challenging beyond belief." Doug, AD. "This experience got me into film school; heck, this was film school learning sound,

lighting, and gripping skills in an intensive period. When I got to film school, I knew more than most of my colleagues and that felt good.”

Not paying for talent means there are no name actors in either movie; there is no Tom Hanks cameo or Anne Hathaway walk-ons. There is a group of talented actors from American to Australian to Native American.

### **About Doubleshot Films**

Director Randy Gifford states, “The concept of these two movies is an interesting departure from the norm and this kind of low-budget independent filmmaking, shot back to back, double cast, single set - has never been done before. In this age where everyone has a camera, there is a real statement in finding something new.”

Clips from ***Café Coexistence*** and ***The Best Sex*** can be found at [www.doubleshotfilms.com](http://www.doubleshotfilms.com)

Cast, Crew, Writer/Director and Producers are all available for interviews.

Call 310-709-4978, ask for Bob and he will set those up.

DVDs of the movie for reviews are available upon request.

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